

# Profane Dances

For Wind Symphony

Dominick DeStefano

(2023)

Full Score

# Profane Dances

*Written for the West Chester University Wind Symphony*

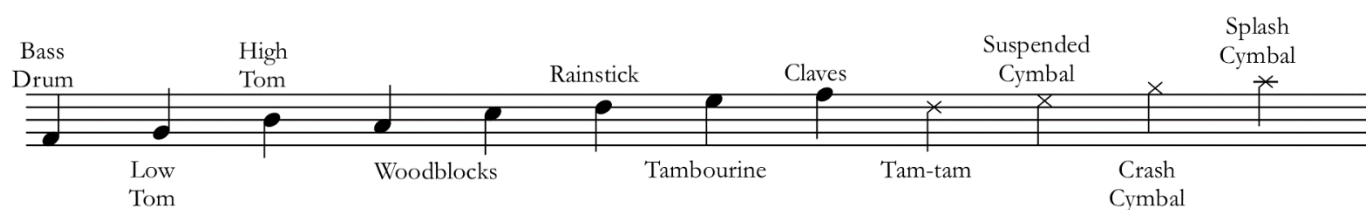
Duration: 7'

## Instrumentation:

Piccolo  
Flutes 1, 2, 3  
Oboes 1, 2  
English Horn  
Bassoons 1, 2  
Contrabassoon  
Bb Clarinets 1, 2, 3  
Bass Clarinet  
Contrabass Clarinet  
Soprano Saxophone  
Alto Saxophones 1, 2  
Tenor Saxophones 1, 2  
Baritone Saxophone

Bb Trumpets 1, 2, 3, 4  
F Horns 1, 2, 3, 4  
Trombones 1, 2, 3  
Bass Trombone  
Euphonium  
Tuba  
Piano  
Timpani  
Percussion 1: Vibraphone, Glockenspiel, Xylophone, Marimba  
Percussion 2: Bass Drum, Bowed suspended cymbal,  
2 Toms  
Percussion 3: Suspended Cymbal, Crash Cymbal, Claves,  
Tambourine, Rainstick, Xylophone  
Percussion 4: Tam-tam, 2 Toms, Suspended Cymbal,  
Tambourine, Splash Cymbal, Vibraphone  
Percussion 5: 2 Woodblocks (High and Low), 2 Toms, Suspended  
Cymbal, Tam-tam

\*All percussion instruments may be shared between players



## Program Notes:

“Profane Dances” is a suite of symphonic dances for wind ensemble inspired by the works of Henri Tomasi. Over the past year, I have fallen in love with Tomasi’s chamber music, particularly “Printemps” and “5 Danses profanes et sacrées,” which inspired the title of this piece. “Profane Dances” is my effort to create a large ensemble work after Tomasi, paying tribute to his driving rhythms and colorful harmonic language while incorporating elements of my own style. This piece is structured as a collection of individual dance episodes, unified by shared thematic material.

# Profane Dances

For the West Chester University Wind Symphony

Dominick DeStefano  
(2023)

Transposed Score

Free, somewhat rubato (♩ = ca. 102)

This musical score is a transposed score for a wind ensemble. It includes parts for the following instruments:

- Piccolo
- Flutes 1, 2, and 3
- Oboe 1, 2
- English Horn
- Bassoon 1, 2
- Contrabassoon
- B♭ Clarinets 1, 2, and 3
- Bass Clarinet
- Contrabass Clarinet
- Soprano Saxophone
- Alto Saxophone 1, 2
- Tenor Saxophone 1, 2
- Baritone Saxophone
- B♭ Trumpets 1, 2, 3, 4
- Horn in F 1, 2, 3, 4
- Trombone 1, 2, 3
- Bass Trombone
- Euphonium
- Tuba
- Piano
- Timpani
- Percussion 1 (Bass Drum)
- Percussion 2 (Suspended Cymbal)
- Percussion 3 (Crash Cymbal)
- Percussion 4
- Percussion 5

The score is written in 3/4 time and features a variety of dynamics including *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A solo section is marked for the Soprano Saxophone. The tempo is indicated as "Free, somewhat rubato" with a quarter note equal to approximately 102 beats per minute.





**B** a tempo, molto pesante

45

Picc. *f* *mf*

Fls. 1, 2 *f* *mf*

Fls. 3 *f* *mf*

Ob. 1, 2 *f* *mf*

E. Hn. *f* *mf*

Bsn. 1, 2 *f* *mf* *sf*

Cbsn. *f* *mf*

Bb Cls. 1 *f* *mf*

Bb Cls. 2 *f* *mf*

Bb Cls. 3 *f* *mf*

B. Cl. *f* *mf*

Cl. Cl. *f* *mf*

S. Sax. *f* *mf*

A. Sax. 1, 2 *f* *mf*

T. Sax. 1 *f* *mf*

T. Sax. 2 *f* *mf*

Bar. Sax. *f* *mf*

Bb Tpts. 1, 2 *f* *mf* with mute

Bb Tpts. 3, 4 *f* *mf* with mute

Hn in F 1, 2 *f* *mf*

Hn in F 3, 4 *f* *mf*

Tbn. 1, 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Pno. *f* *mf* *8va.*

Timp. *f* *mf*

Perc. 1 *f* *mf* Glockenspiel

Perc. 2 *f*

Perc. 3 *f* Crash Cymbal

Perc. 4 *f* Tam-tam

Perc. 5 *f*

52

Picc.

Flk. 1  
2

Fls. 3

Ob. 1.2

E. Hn.

Bsn. 1.2

Cbsn.

B b Cls. 1

B b Cls. 2

B b Cls. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1.2

T. Sax. 1

T. Sax. 2

Bar. Sax.

B b Tpts. 1.2

B b Tpts. 3.4

Hn in F 1  
2

Hn in F 3  
4

Tbn. 1.2

Tbn. 3

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

To Xyl.

rall.

C Poco più mosso (♩ = ♩)

Picc.  
 Flk. 1  
 Flk. 2  
 Flk. 3  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 Bsn. 1,2  
 Cbsn.  
 B b Cls. 1  
 B b Cls. 2  
 B b Cls. 3  
 B. Cl.  
 Cl. Cl.  
 S. Sax.  
 A. Sax. 1,2  
 T. Sax. 1,2  
 Bar. Sax.  
 B b Tpts. 1,2  
 B b Tpts. 3,4  
 Hn in F 1,2  
 Hn in F 3,4  
 Tbn. 1,2  
 Tbn. 3  
 B. Tbn.  
 Euph.  
 Tba.  
 Pno.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5  
 Wood Block



65

Picc.

Fls. 1

Fls. 2

Fls. 3

Ob. 1

Ob. 2

E. Hn.

Bsn. 1, 2

Cbsn.

Bb Cls. 1

Bb Cls. 2

Bb Cls. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax. 1, 2

Bar. Sax.

Bb Tpts. 1, 2

Bb Tpts. 3, 4

Hn in F 1, 2

Hn in F 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

To Vib.

**D** Tempo I (♩ = ♩)

**E** Broad (♩ = ca. 60)

The score is a full orchestral score for 'Profane Dances', page 8. It is divided into two sections, D and E. Section D is marked 'Tempo I (♩ = ♩)' and Section E is marked 'Broad (♩ = ca. 60)'. The score includes parts for Piccolo, Flutes 1-3, Oboe 1.2, English Horn, Bassoon 1.2, Contrabassoon, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto 1-2, Tenor 1-2, Baritone), Trumpets 1-4, Horns in F 1-4, Trombones 1.2, 3, Bass Trombone, Euphonium, Tuba, Piano, Timpani, and Percussion (Maracas, Tambourine, Tom-toms, Vibraphone). The score features various dynamics such as pp, p, mp, mf, and pp, along with articulation marks like accents and slurs. Section E begins with a key signature change to one sharp (F#) and a time signature change to 3/4.

**F** Freely **G** rit.

Picc. *p*

Flk. 1

Flk. 2

Flk. 3

Ob. 1.2 *p*

E. Hn.

Bsn. 1.2 *p*

Cbsn. *pp*

B ♭ Cls. 1 *p* solo *pp* a2

B ♭ Cls. 2 *p* One player *pp* a2

B ♭ Cls. 3 *p* *pp*

B. Cl. *pp*

Cl. Cl. *pp*

S. Sax. Solo, very free *mp*

A. Sax. 1.2 One player *mp*

T. Sax. 1.2

Bar. Sax.

B ♭ Tpts. 1.2

B ♭ Tpts. 3.4

Hn in F 1.2 *pp*

Hn in F 3.4 *pp*

Tbn. 1.2

Tbn. 3

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3 Rainstick *mf*

Vib. 2

Perc. 5 Wood Block *p*



116 **J**

Instrument list and dynamics:

- Picc. *p* *mf*
- Fls. 1.2 *p* *mf*
- Fls. 3 *p* *mf*
- Ob. 1.2 *p* *mf*
- E. Hn. *mp* *mf*
- Bsn. 1.2 *p* *mf*
- Cbsn. *p*
- B♭ Cls. 1 *p*
- B♭ Cls. 2 *p* *mf*
- B♭ Cls. 3 *mp* *mf*
- B. Cl. *p*
- Cl. Cl. *p*
- S. Sax. *mp* *mf*
- A. Sax. 1, 2 *p*
- T. Sax. 1, 2 *a2* *mf*
- Bar. Sax. *p* *mf*
- B♭ Tpts. 1.2 *p* *mp* *mf*
- B♭ Tpts. 3.4 *mp* *mf*
- Hn in F 1.2 *p*
- Hn in F 3.4 *p*
- Tbn. 1.2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Pno. *p*
- Timp.
- Perc. 1 *p*
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5





M

154

Picc.

Fls. 1, 2

Fls. 3

Ob. 1, 2

E. Hn.

Bsn. 1, 2

Cbsn.

B b Cls. 1

B b Cls. 2

B b Cls. 3

B. Cl.

Cl. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax. 1, 2

Bar. Sax.

B b Tpts. 1, 2

B b Tpts. 3, 4

Hn in F 1, 2

Hn in F 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

To Xyl.

Tom-tom

*pp* *mp* *mf* *f*



Martial (♩ = ca. 102)

162 Picc. *mf* *ff* **N**

Fls. 1, 2 *ff*

Fls. 3 *ff*

Ob. 1, 2 *ff*

E. Hn. *ff*

Bsn. 1, 2 *ff*

Cbsn. *ff*

B. b. Cls. 1 *ff*

B. b. Cls. 2 *ff*

B. b. Cls. 3 *ff*

B. Cl. *ff*

Cl. Cl. *ff*

S. Sax. *ff*

A. Sax. 1, 2 *ff*

T. Sax. 1, 2 *ff*

Bar. Sax. *f* *ff*

B. b. Tpts. 1, 2 *f* *ff*

B. b. Tpts. 3, 4 *f* *ff*

Hn in F 1, 2 *f* *ff*

Hn in F 3, 4 *f* *ff*

Tbn. 1, 2 *f* *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Pno. *mf* *ff* *8ba.*

Timp. *mf* *ff*

Perc. 1 *mf* *ff* *To Glock.*

Perc. 2 *f* *ff*

Perc. 3 *ff*

Perc. 4 *mf* *ff*

Perc. 5 *ff* *Tam-tam*

174

Picc.

Fls. 1  
2

Fls. 3

Obs. 1.2

E. Hn.

Bsn. 1.2

Cbsn.

Bb Cls. 1

Bb Cls. 2

Bb Cls. 3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1  
2

T. Sax. 1.2

Bar. Sax.

Bb Tpts. 1.2

Bb Tpts. 3.4

Hn in F 1.2

Hn in F 3.4

Tbn. 1.2  
*sf*

Tbn. 3  
*sf*

B. Tbn.  
*sf*

Euph.

Tba.

Pno.  
*f*  
(8)

Timp.  
*f*

Perc. 1

Perc. 2  
*f*

Perc. 3

Perc. 4  
*f*

Perc. 5



**Q** Poco più mosso (♩ = ca. 112)

195

Picc. *f*

Fls. 1, 2 *f*

Fls. 3 *f*

Obs. 1, 2 *f*

E. Hn. *f*

Bsn. 1, 2 *f*

Cbsn. *f*

B♭ Cls. 1 *f*

B♭ Cls. 2 *f*

B♭ Cls. 3 *f*

B. Cl. *f*

Cl. Cl. *f*

S. Sax. *f*

A. Sax. 1, 2 *f*

T. Sax. 1, 2 *f*

Bar. Sax. *f*

B♭ Tpts. 1, 2 *f*

B♭ Tpts. 3, 4 *f*

Hn in F 1, 2 *f*

Hn in F 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tbn. *f*

Pno. *f*

Timp.

Perc. 1 *f*

Perc. 2 *ff* *pp* *f* *pp*

Perc. 3 *f*

Perc. 4 *f* *pp*

Perc. 5 *ff* *pp* *f* *pp*

Glock

209 **R**

Instrument list:  
Picc.  
Fls. 1, 2  
Fls. 3  
Ob. 1, 2  
E. Hn.  
Bsn. 1, 2  
Cbsn.  
B b Cls. 1  
B b Cls. 2  
B b Cls. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1, 2  
T. Sax. 1, 2  
Bar. Sax.  
B b Tpts. 1, 2  
B b Tpts. 3, 4  
Hn in F 1, 2  
Hn in F 3, 4  
Tbn. 1, 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Pno.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

Dynamic markings: *f*, *ff*, *pp*, *pp < ff*

Rehearsal mark: **R**

Performance instructions: *To Vib.*, *Vib.*